

Lila Cockrell Theatre Technical Sheet



The Lila Cockrell Theatre (LCT), named after a former Mayor of San Antonio, is located in the northeast corner of the Convention Facilities' complex. The Convention Facilities rests in the shadow of the soaring "Tower of the Americas", a 750-foot tall facility topped with a revolving restaurant and observation deck. This striking complex, a permanent legacy of the 1968 San Antonio World's Fair is one of the reasons why San Antonio is attracting more than 750,000 delegates every year to conventions, business meetings, trade shows and exhibitions.

Although the Theatre was designed for the performing arts such as ballet, symphony and drama, it has been an ideal venue for multimedia presentations, lectures and general meetings for large attendance. The large elegant entrance lobby is equipped with a box office, ticket drops and concession stands on all audience levels. Seating is divided among three levels: Orchestra -1435; Mezzanine - 631; and Balcony - 470 for a total of 2,536 comfortable permanent seats. In addition, there is a large accessible area for handicapped guests and a companion.

Located on the river level below the Theatre are the; Rehearsal Hall (MR005) and the VIP Room (MR004). Although these rooms were originally designed for rehearsing and performing artist receptions, they also serve well as supplemental meeting rooms, catering, storage and an overflow area. The Rehearsal Hall is 30' x 60' and will accommodate 200 seats.

This lower level is also the location of the Green Room and 10 Dressing rooms, which including two larger Chorus-size rooms and eight smaller, with one Dressing room designed for handicap access.

The main stage is a clear 113 feet wide and 60 feet deep with a proscenium opening of 55.8 feet wide by 30 feet tall. The Apron adds 5'6" downstage of the fire pocket.

The Orchestra Pit area is 62 feet wide by 8' deep at sides and 15' 10" deep at center (Half oval thrust) . A wooded "filler" deck (default position is In) changes the level of the Pit area from 4' 6" to 8' below stage level when "filler" is removed.

The loading dock is at stage level with two 16 x 16 feet loading doors. Access to docks is off of Bowie Street.

The stage lighting system consists of a Strand Light Pallet Mini90 console and CD 80/SV dimmer racks. This system controls the stage, FOH, and work lights, as well as the floor and wall pockets. Four 2.5k Metal Halide Lycian Super Star 1278 follow spots are available. Additional charges will apply. Refer to rental document or contact the Stage Manager for details.

The audio system consist of a 3-way EAW speaker system with a 72 channel digital mixing console and assorted accessories, including a variety of microphones, equalizers, comp/limiters, effects, EAW stage monitors, Tascam cassette decks, and a dual Denon compact disk player. Additional charges will apply. Refer to rental document or contact the Stage Manager for details.

A ClearCom four-channel production intercom system with assorted headsets, belt-packs and biscuits. A four station Telex wireless intercom package is also available. Additional charges will apply. Refer to rental document or contact the Stage Manager for details.

Hearing Assistance devices are available, upon request at no addition charge.

Audio program feed and paging to the Dressing Room Hallways, as well as to the two chorus rooms and the Green room, can be controlled from the Stage Manager's rack.

An assortment of curtains, scrim and cyclorama are provided for the stage. Rigging is accomplished with a mechanical (manual) counter-weight system containing 68 lines on 62' battens.

All information is subject to change without notice

Lila Cockrell Theatre:	Address and Numbers
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Regular Office Hours:

Monday - Friday

7:45 AM - 4:30 PM

Addresses:

Mailing:

San Antonio Convention Facilities
P.O. Box 1809
San Antonio, Texas 78296

Physical:

San Antonio Convention Facilities
200 E. Market
San Antonio, Texas 78205

Phone Numbers:

Booking Offices (210) 207-8500

After hours Dispatch & Security (210) 207-7773

24-hour Fax Line (210) 223-1495

Blake Rothstein **Technical Systems Supervisor** (210) 207-8564

Fax (210) 223-1495

E-mail blake@sanantonio.gov

Robert Zapata **Stage Manager** (210) 207-5774

Fax (210) 223-1495

E-mail rzapata@sanantonio.gov

Art Garcia **AV Tech./ Houseman** (210) 207-8525

or (210) 207-8500

Email artgarcia@sanantonio.gov

Stage Numbers during Shows:

Stage Right (210) 207-8525

Light Booth (210) 207-8506

Pay phone: Backstage on loading docks and Dressing Room Hallways:

"Yes it takes Incoming Calls"

(210) 225-9485

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Lila Cockrell Theatre:**Contractor Directory**

Exclusive (ex) & Preferred Services (pf):			210 Area code	
A/V and Labor (pf):	AVHQ	Ray Ramirez	308-0182	
Business Center (ex):	The UPS Store		258-8950	
Catering (ex):	The RK Group		223-2680	225-4535
Communications/Data (ex):	SmartCity Networks	Sylvia Herrera	258-8900	
Concessions (ex):	The RK Group		223-2680	225-4535
Electrical Services (ex): <u>or</u>	Edlen Electrical Harperwood Electric	Gary Gillis Jim Norwood	662-9450 223-2495	
Fire Marshall (ex):	S.A. Fire Dept.	Earl Crayton	207-3695	
Security (ex):	S.A.P.D. ODEU	Sgt. Charleville	207-7020	
Ticket Sales (ex):	TicketMasters	Helen Nielsen	224-9600	525-1100

Other Helpful Numbers & Services:			210 Area code	
Concert Security:	Southwest Event Services		558-7955	
Decorators: <u>or</u> <u>or</u>	Convention Decorating Freeman GES		467-0041 227-0341 967-4888	
Music Store <u>or</u> <u>or</u>	Alamo Music Century Music Hermes Music		224-1010 496-2050 348-7225	
Novelties & Souvenirs	The RK Group		224-7858	
Stagehands:	AVHQ IASTE Local 76		308-0182 223-3911	
Theatrical Supplies: <u>or</u>	Texas Scenic Co. AVTS		684-0091 393-9090	
Ushers & Ticket Takers: <u>or</u>	BR Ushering Burns International		865-8827 523-1247	662-8827

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Lila Cockrell Theatre: Physical Specifications

Stage:

Stage size including offstage wings:	120'W x 60'D	wall to wall including all Obstructions.
	100'W x 60'D	US No Obstructions
Proscenium Height:		30'0" Maximum
Proscenium Width:		55'8" Maximum
Width of Off Stage:	Stage Right:	28'2" Clear (less 4' Flyrail)
	Stage Left:	32'2"
Depth-Curtain Line to Back Wall:		60'
Depth-Apron from Edge of Stage to Curtain Line:		5'6"
Width "Leg - to- Leg" Opening:		45'
Fire Curtain Width:		64'

Distances from Center Edge of Stage to:

Orchestra Pit Rail	15'10"
Front Aisle	15'10"
1 st Row of Seats	31'0"
Pipe at Cross Over Aisle	89'0"
1 st Row of Seats Past Cross Over	99'0"
Front Edge of FOH Audio Booth	101'0"
Front Wall of Handicap Booth	110'6"
Back Wall 1 st Level	120'0"
(for Lighting)	
Spot Booth 3 rd Level	150'0"
Ceiling Cove	95'0" - 103'0"
Balcony Rail	87'0"
Box Booms	32'0" – 53'0"

Orchestra Pit:

Width:	62'0"W Maximum
Depth:	13'0" to 15'10"D

Orchestra Pit "Filler": (Default position IN)

Deck made of wood construction, carpeted cover

Height to Stage:

Filler In: 4'5" even with audience seating Filler Out: 8'0"

Note: An additional charge of \$750.00 for labor. We require one full day to remove or install the Pit Filler decking. Please allow adequate time for this work. We require that all request be submitted 'in writing' at least (1) week in advance. All request will depend on existing Bookings and time available.

NO music stands or lights are available or provided by the Lila Cockrell Theatre or Municipal Auditorium.

Loading Docks: # 36 & 37

Ramp to docks has an angled downgrade, loading bars and extra care should be taken when loading and unloading trucks. Outside dock area is not covered for weather.

Access is off Stage Left, at stage level with 2 (two) 16'W x 16'H doors. The dock has two truck bays and can accept 1 trailer and 1 Bobtail side by side in one bay (tight). The second bay can accept up to 1 (one) small bobtail and shares the bay with a non-movable access ramp (capable of handling the weight of most automobiles). 31" high, 8' deep dock area. One "dock plate" as well as one set of wooden wheel risers is available on site if required.

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Freight Elevator: 7'3"D x 5'11"W x 6'7"H ; 4000 Lbs. Capacity.

Located near loading docks, stage left provides access from the stage floor to the lower level areas.

Storage Areas: Inside locking docks space 32' X 44' 1400 sq. feet. Additional storage areas are; backstage, off stage and in the lower level, when available.

Cable Ramps: A limited supply of "Yellow Jackets", five-channel Heavy-duty cable cover and ramp are available for ON STAGE USE ONLY upon request.

Lower Level: (sizes)

Washer & Dryer Connection: There are connections only, for up to two sets. Located in the lower level area, in mechanical room, behind Orchestra Pit.

Power Disconnects:

Three 400amp, 5 wire, 3 phase 208v disconnects panels, located off Down Stage Left, next to freight elevator. A limited number of 110vac 20a outlets are available on the stage. Plus six 110v 30amp circuits available SL (Edison)

Requires Facilities Approved Electrical Contractor for Permit and tie-ins. See contractor list.

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Miscellaneous:

1. Facility will provide an Event Coordinator to help plan and implement the event at no charge to the Leasee.
2. A "rental day" is defined by the San Antonio Convention Facility as beginning at 6:00 am and ending 12:00 midnight.

Police & Security:

1. One or more police officers must be hired at the expense of the Licensee to monitor traffic and access during move-in and move-out times if required.
2. Security must be provided, at the expense of the Licensee by police officers.
3. The official representative of the Police Department will determine whether police officers are required or if private security is applicable. The Police Department must approve the number of officers as well as proper locations.
4. The management is not responsible for items left in the Facility or associated areas.
5. Security locks and keys are available (with \$50 deposit per room) to some rooms in the Facility check with Booking or the Event Coordinator assigned to your event.

Decorations:

1. All decorations must be provided by the Licensee must be approved prior to installation.
2. All decorations must be fire resistant.
3. All decorations must be removed by the end of the contracted period.
4. Helium balloons and other self-rising items are prohibited inside the Facility.
5. All methods of decoration installation must have prior approval. Submit in writing to event, tech staff, Fire Dept and SAPD.
6. Any installation method that would damage the Facility or equipment is prohibited.
7. All decorations that are installed with out prior approvals may be confiscated by the management, subject to a charge for their removal.

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Lila Cockrell Theatre:**Soft Goods:**

Goods:	Color:	Dimensions:	Notes:	Line Set:
Valance:	Red	61'W x 12'H	Overall size.	# 1
Teaser Legs:	Red	16'W x 34'H	Size of each panel. On 72" track	# 2
Grand Drape:	Red	40'W x 34'H	Size of each panel.	# 3
<i>(Operated either as a manual "Guillotine" from Flyrail or motor driven open/close, variable speed from Stage Right.)</i>				

<ul style="list-style-type: none"> No rigging points are allowed Down Stage off Grand Traveler set #3.
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Borders:	Black Six available.	60'W x 16'H	Overall size.	# 6, 18, 34, 45, 47, 58
Leg Sets:	Black	12'W x 40'H	Size of each panel. five sets available	# 7, 19, 35, 48, 59
Travelers:	Black	34'W x 40'H	Size of each panel. Manually from SR side.	# 20, 46
	White	65'W x 35'H	additional labor Required to install if in storage	# 65
Cyclorama:	Sky Blue	40'W x 30'H		# 66
Blackout:	Black	62'W x 38'H	Overall size.	# 67
Side Masking:	Black Running US to DS.	29'W x 39'H	On 34' tracks.	# 51A, 68A

Lila Cockrell Theatre:**Rigging:**

Type:	Single purchase counter weight type
Location:	Stage Right; Flyrail on second level @ 30'; loading bridge above
Number of Line Sets:	68 (72 including 2-Side Tabs & 2-Electric Pipe; 1 each per side)
Batten Length:	62' (typically)
No. of loft lines per batten:	6
Dist. between loft wells:	12'
Arbor length:	8' (typically)
Arbor capacity:	1000 Pounds
Counterweights:	170 - 33.0 lbs. 470 - 16.5 lbs.
Weight:	13,365 available
Batten Travel Distance from Deck	76'
Height to Grid:	80' Maximum
High Steel Height:	85'
Catwalks (US and Sides)	4' min width at 30' above stage floor.

- **All rigging points and weights must be submitted and approved by Stage Manager prior to Move-In.**
- **No rigging points are available Down Stage of Grand Traveler; Line set #3 (2'11' from fire pocket).**
- **No rigging points available in FOH.**
- **The Fire Pocket must remain clear of all obstructions at all time.**
- **All span sets must be backed up with steel cables, ACSR.**

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Lila Cockrell Theatre:**Lighting Specifications**

NO equipment will be moved or removed from its location without prior approval from the Convention Facilities Technical Staff.

NOTE: An experienced operator is required to operate either the Strand stage light console and /or the house light "Preset" panels. The cost of the operators is **not** included with the facility. Contact the Stage Manager, or AV Technician to schedule operators and for labor estimates.

Control: Strand Mini-Light Palette 90, located in the enclosed lighting booth, on the Mezzanine seating level behind row J. Complete with two EGA monitors, a printer and a handheld-wired remote, Production Intercom and an ambient audio monitor system. The remote focus unit connects stage right with 100' cable. Strand's software program "Light-Port" is available upon request, for cue writing assistance. A IBM compatible computer is required.

Dimming: Strand CD-80 system, located Up Stage Left. Three racks; 230-2.4k and 7-6k dimmers. Updated with SV80 DMX control modules.

Houselights: A fully dimmable system with a mixture of incandescent and florescent lighting is available. A qualified operator can control the lights from Stage Right.

Connectors: All fixture connectors are 20 amps Stage Pin type, Three pin (2p&g).

Instruments: All instruments are Strand Century unless noted, See plot for locations.

Type	No.	Lamp	Wattage	Notes	Frame Size
6 x 9 Leko	23	FEL	1000w		7.5" x 7.5"
6 x 12 Leko	26	FEL	1000w		7.5" x 7.5"
6 x 16 Leko	12	FEL	1000w	Box Booms	7.5" x 7.5"
8 x 13 Leko	15	FEL	1000w	@ Balcony Rail	10" x 10"
ETC S4-10°	24	HPL/115v	575w	@ Ceiling Cove with Iris Kits	12" x 12"
S4-26°	2	HPL/115v	575w	(Not in Hanging Plot)	6.25"x 6.25"
S4-36°	6	HPL/115v	575w	(Not in Hanging Plot)	6.25"x 6.25"
S4-50°	6	HPL/115v	575w	(Not in Hanging Plot)	6.25"x 6.25"
S4 PAR MCM	12	HPL/115v	575w	(Not in Hanging Plot)	7.5" x 7.5"
PAR64	5	MFL	1000w	Black hood	10" x 10"
8" Fresnel	20	BVW	2000w	'green'	10" x 10"
Iris Far Cyc		6FDB	1500w	3 Circuits each.	12" x 16"
S4 ParNel		HPL/115v	575w	(Replaced Roundels on Plot, No Color)	7.5" x 7.5"
Altman Border Strips		12500Q/CL	500w	3 Circuits, 4 lamps each.	

For Ground Row Lighting only Red, Blue & Amber Glass Roundels.

Kliegl Scoops 6 FCM 1000w Stage Work Lights

All fixtures are provided with c-clamps and color frames, (**no color**) and equipped with a 1000w lamps at 3200°K, unless otherwise noted. A limited supply of side arms, pattern holders, barn doors and stage-pin cabling is available. Spare lamps are for "House" instruments only!

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Available at an additional Charge, and requires an approved operator.

HighEnd Techobeam	4			Moving Lights (Not in Hanging Plot)
Lycian Superstar 1279	4	HMI	2500w	Follow Spots (in Booth)

NOTE:

The follow spots and Technobeams, as the cost of operators are **not** included with the facility. An additional charge per hour per follow spot, will occur. Contact the Stage Manager, or AV Technician for further details.

Ladders and Lifts:

1	A-Frame ladder on wheelbase. **
1	38' One man lift.

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Lila Cockrell Theatre: Lighting Circuiting

* All Circuits 2.4KW unless noted

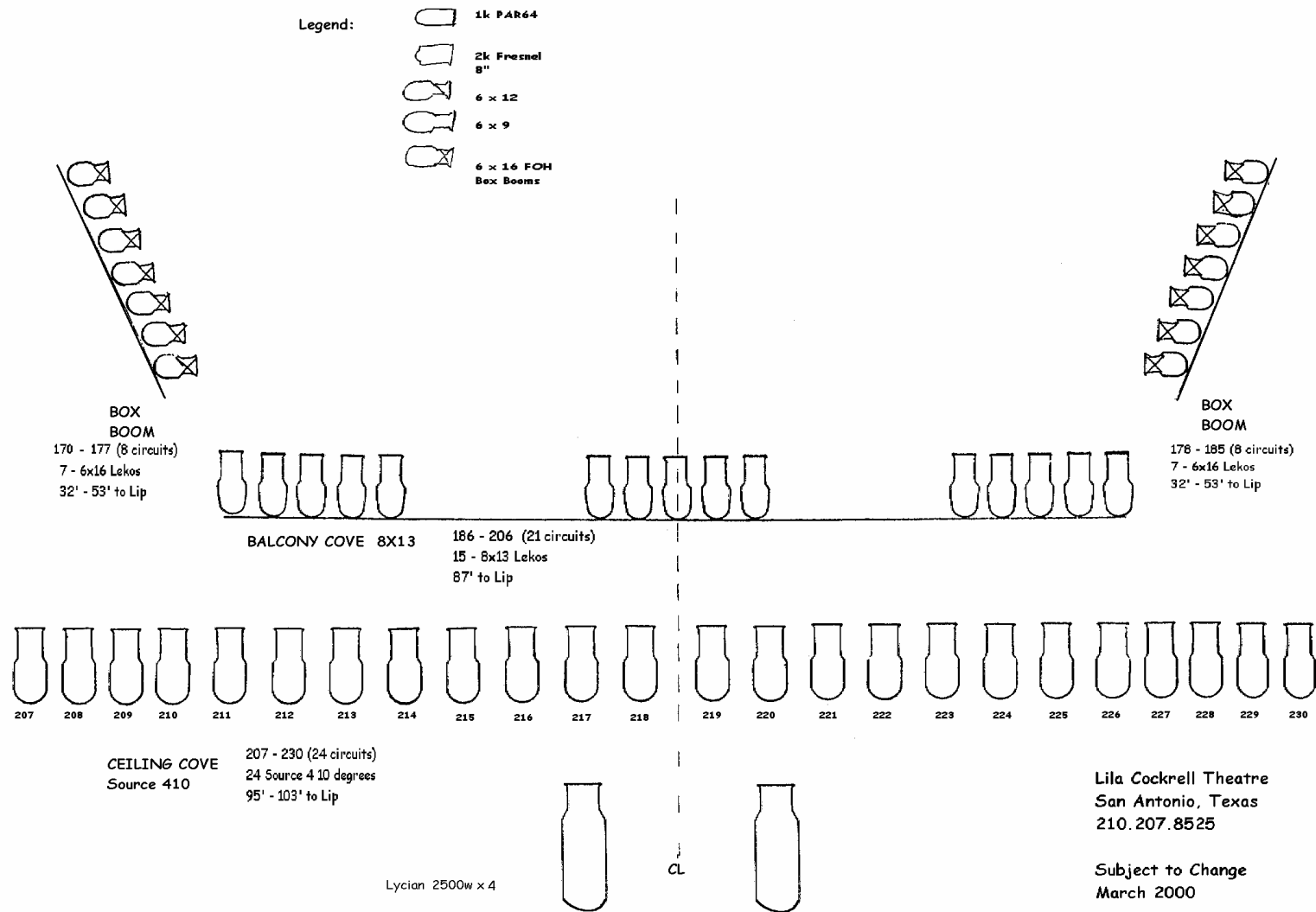
272 - 2.4k & 7- 6k Total

Circuit				Batten		Lamps		NOTES:
Numbers:	Qty:	Location:	Layout:	Number :	Length Ft:	Qty	Type:	
1-24	24	First Electric	1 @ Stage Right	8	58'	12 6 6	6x12 6x9 8" 2k	2' between tails
25-36	12	First X-Ray	25 @ Stage Right 25, 28, 31 Blue 26, 29, 32 Red 27, 30, 33 Amber	10	60'	3 2	3x4 Border Scoops	11' between tails [Groups of 4 Typical of all] Work Lights [34-35 open]
37-60	24	Second Electric	37 @ Stage Right	23	58'	12 6 6	6x12 6x9 8" 2k	2' between tails
61-72	12	Second X-Ray	61 @ Stage Right 61, 64, 67 Blue 62, 65, 68 Red 63, 66, 69 Amber	26	60'	3 2	3x4 Border Scoops	[70-71 open] Work Lights
73-84	12	Third X-Ray	73 @ Stage Right 73, 76, 79 Blue 74, 77, 80 Red 75, 78, 81 Amber	38	60'	3	3x4 Border	[82-84 open]
85-96	12	Fourth X-Ray	85 @ Stage Right 85, 88, 91 Blue 86, 89, 92 Red 87, 90, 93 Amber	51	60'	3 2	3x4 Border Scoops	[94-95 open] Work Lights
97-115	19	Fourth Electric	97 @ Stage Right	55	58'	2 6 4	6x12 6x9 8" 2k	
116-145	30	Fifth Electric	116 @ Stage Right	61	58'	6	Iris Far Cyc	
146-157	12	Stage Right Electric	146 @ Down Stage End	57a	34'	2	6x9	Distance to center line 34'
158-169	12	Stage Left Electric	158 @ Up Stage End	57b	34'	2	6x9	Distance to center line 34'
170-177	8	Stage Right Box Boom	177 @ Top		22'	6	6x16	Dist. To Lip: 32' to 53'
178-185	8	Stage Left Box Boom	178 @ Top		22'	6	6x16	Dist. To Lip: 32' to 53'
186-206	20	Balcony Rail	186 @ Stage Right		48'	15	8x18	Dist. To Lip: 87'
207-230	24	Ceiling Cove	207 @ Stage Right		100'	24	S4-10 Iris	Dist. To Lip: 95'-103'
231-233	3	DSR Wall Box						

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234-237	4	SR Floor Pocket						
238-241	4	CSR Floor Pocket						
242-245	4	CSL Floor Pocket						
246-249	4	SL Floor Pocket						
250-252	3	DSL Wall Box						
253-254	2	DSR & SL Wall Box						6k Circuit, Both Circuits on each side of stage
255-257	3	US Wall Box						6k Circuits, All 3 Circuits at USL, USC, USR
258-259	2	Balcony Rail	Just off of Center					6k Circuits, just stage right of center
260-264	5	3 rd Electric (SR)		39	58'	4 5	8" 2k Par64	USR Drop Box (Attached to grid Typical of 4)
265-269	5	SR Side Electric		57a	34'			DSR Drop Box
270-274	5	SL Side Electric		57b	34'			DSL Drop Box
275-279	5	3 rd Electric (SL)		39	58'			USL Drop Box

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Lila Cockrell Theatre
San Antonio, Texas
210.207.8525

Subject to Change
March 2000

5th Electric
Batten # 61
116 - #145

SL Electric
Batten #57b
158 - # 169

4th Electric
Batten # 55
97 - #115

4th X-Ray
Batten # 51
85 - #96

3rd Electric
Batten # 39
265 - 269
275 - 279

3rd X-Ray
Batten # 38
73 - # 84

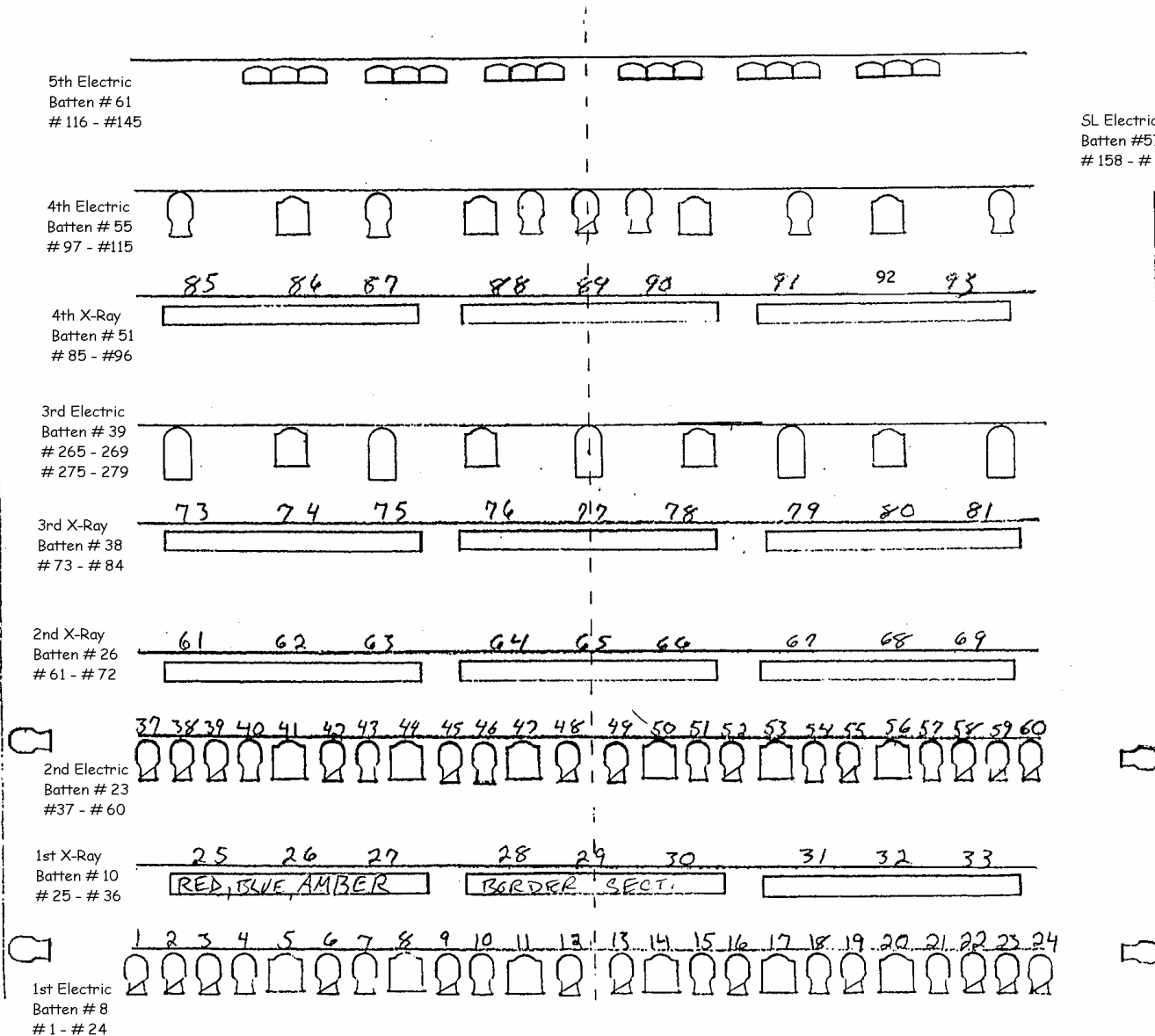
2nd X-Ray
Batten # 26
61 - # 72

2nd Electric
Batten # 23
#37 - # 60

1st X-Ray
Batten # 10
25 - # 36

SR Electric
Batten 57a
146 - 157

1st Electric
Batten # 8
1 - # 24



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Lila Cockrell Theatre: (Fly) Batten Line Sets

Line	Dist.	Goods	Line	Dist.	Goods
1	1.7	Grand Valance ***	37	27.5	
2	2.1	Grand Legs ***	38	27.11	3 rd X-Ray **
3	2.11	Grand Traveler ***	39	28.5	3 rd Electric
4	3.9		40	29.5	
5	4.2		41	30.5	
6	4.11	Black Border	42	30.11	
7	5.11	Black Legs	43	31.5	
8	6.11	1 st Electric **	44	31.11	
9	7.11		45	32.5	Black Border
10	8.5	1 st X-Ray **	46	33.5	Black Traveler # 2
11	9.5		47	33.11	Black Border
12	9.11		48	34.5	Black Legs
13	10.5		49	35.5	
14	10.11		50	36.5	
15	11.11		51	37.5	4 th X-Ray **
16	12.5		51a		S.R. Masking
17	12.11		52	37.11	
18	13.11	Black Border	53	38.11	
19	14.4	Black Legs	54	39.5	
20	14.11	Black Traveler # 1	55	39.1	4 th Electric **
21	15.11		56	40.5	
22	16.5		57	41.5	
23	17.5	2 nd Electric **	57a		S.R. Electric **
24	18.5		57b		S.L. Electric **
25	18.11		58	42.11	Black Border
26	19.11	2 nd X-Ray **	59	43.11	Black Legs
27	20.11		60	44.4	
28	21.5		61	45.7	5 th Electric **
29	21.11		62	47	
30	22.5		63	47.6	
31	22.11		64	48	
32	23.11		65	49	White Scrim
33	24.11		66	49.6	Sky Blue Cyc
34	25.5	Black Border	67	50.1	Blackout Drop
35	25.11	Black Legs	68	50.6	
36	26.11		68a		S.L. Masking

NOTES and HOUSE POLICIES:

1. All distances are taken from the fire pocket.
2. NO rigging points are available downstage of the fire pocket.
3. NO rigging points allowed Downstage of Grand Traveler. (Line set #3, 2'11" from fire pocket).
4. All operation of or moving of the batten line sets, as well as any connection to pipes and or rigging systems must be done by pre-approved qualified personal only. Contact Stage Manager for scheduling and cost information.
5. Submit rigging requirements in writing prior to move-in for approval.
6. ** Denotes Electrics with fixed installed raceways and cannot be relocated.
7. *** Denotes Customized Line Sets that cannot be relocated.
8. All information is subject to change or modification without warning or notice!
9. Contact the Stage Manager for the latest updated information.

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Audio Systems:

6 EAW KF300e (installed version) cabinets to be wall mounted; three on each side of the stage.

4 EAW BH622e sub woofers

4 EAW UB22 2 way speaker enclosures. Front Fills

2 EAW JF100 cabinets, suspended one each side of stage for side fill monitors.

4 EAW SM211iH floor wedges

2 BSS Omnidrive FDS-366 Loudspeaker Management System DSP processors

1 Mackie D8B Digital Consoles with Version 3.0

4 UFX "Universal Effects" 4x4 effects cards for plug-ins.

3 PreSonus M80 eight channel rack mounted Microphone Pre-Amps interfaces units

1 Behringer PowerPlay HA 4400 headphone "cue" amplifier

2 Sony MDR-7506 headphones

2 Alesis MidiVerb 4 Digital Effect Processors.

Directions to the Lila Cockrell Theatre**Coming from the Airport area:**

Take 281 South to Commerce exit take a right, go down to South Alamo and take a left. On East Market take another left. The Convention Facilities will be on your right hand side.

Coming from Houston:

Take I-10/I-90 West to I-37 North take the Commerce exit, turn left on Commerce street, go down to South Alamo and take a left. On East Market take another left and the Convention Facilities will be on the right hand side.

Coming from the Medical Center:

Take Loop 410 to IH-10 East, to I-35 north take I-37 South to Corpus Christi. Exit Commerce off right side, go down three lights to South Alamo and take a left and the Convention Facilities will be located on your right hand side.

Lila Cockrell Theatre:

Is located inside of the Henry B. Gonzalez Convention Center Complex on 200 East Market Street across from the Marriott Riverwalk Hotel. Located at the corner of East Market and Bowie Street.

Lila Cockrell Theater Loading Dock:

Located off Bowie Street.

Parking Cars:

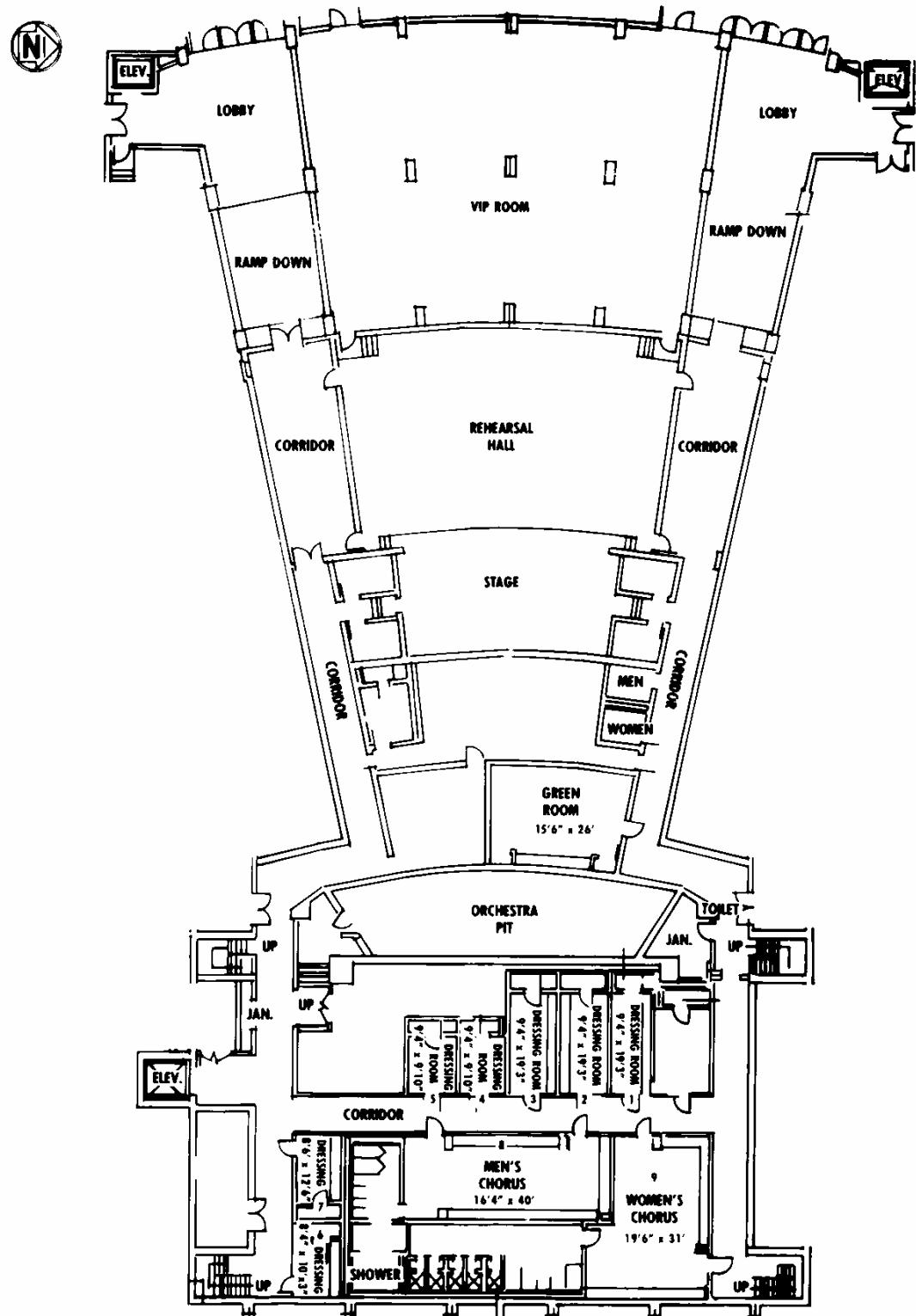
The Marina Garage is located on the corner of Market and Bowie streets. There are many other lots within walking distance.

Parking for Tractor/ Trailers and Busses

"Free Parking" First come... Located under the expressway, I-37 @ Austin Street.

Or City Lot; I-37 @ Nolan & Houston Street. (Call 207-8266 for info and charges)

THEATRE
RIVER LEVEL ROOMS



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